

Mark Russell Gallagher, PhD



www.markrussellgallagher.com

Department of English, UCLA
149 Kaplan Hall
Box 951530
Los Angeles, California 90095-1530

Education

Ph.D., English, University of California, Los Angeles, 2021
Certificate in Writing Pedagogy, UCLA Writing Programs
M.A., English, University of California, Los Angeles, 2013
B.A., English, University of Massachusetts Amherst, 2007

Dissertation

“Affective Transcendentalisms: Sense and Spirit in Emerson, Peabody, Thoreau, and Melville”
Committee: Michael C. Cohen, Michael J. Colacurcio, Daniel Walker Howe (co-chair), Sandra Harbert Petrulionis, Karen E. Rowe (co-chair).

Employment

Lecturer, English Department, University of California, Los Angeles, 2021-present
Instructor, Rhetorical Arts Program, Loyola Marymount University, 2021-present
Teaching Fellow, English Department, University of California, Los Angeles, 2017-2020

Editor

Thoreau Society Bulletin, 2014-2018

Publications - Articles and Book Chapters

“Finding *Walden* in Emerson’s Plato.” *The Concord Saunterer: A Journal of Thoreau Studies* (forthcoming 2022).
“Elizabeth Palmer Peabody’s Contributions to the *Boston Observer*, *Christian Register*, and *Western Messenger*, 1835.”
Resources for American Literary Study, 43:1-2 (2022): 76-101.
“Elizabeth Palmer Peabody, Brook Farm, and the Heaven of Association.” *Nineteenth-Century American Women Writers and Theologies of the Afterlife: A Step Closer to Heaven*. Edited by Jennifer McFarlane-Harris and Emily Hamilton-Honey. (New York: Routledge, 2021).
“Live Deliberately, Stay Woke: Thoreau’s Influence on William Melvin Kelley.” *Thoreau in an Age of Crisis: Uses and Abuses of an American Icon*. Edited by Kristen Case, Rochelle L. Johnson, and Henrik Otterberg. (Paderborn, Germany: Brill Wilhelm Fink, 2021).
“Sleepy Hollow in Concord: Melville’s Gothic Parody of Transcendentalist Spirit in ‘The Apple-Tree Table,’” *The New England Quarterly* 92:1 (March 2019): 109-142.

Publications - Reviews

A Review of *Henry David Thoreau: A Life* by Laura Dassow Walls. *The New England Quarterly* (December 2018).
“The Year in Conferences: American Studies Association Conference.” *ESQ: A Journal of the American Renaissance* 61.1 (Winter 2015).
A Review of *Walden Warming: Climate Change Comes to Thoreau’s Woods* by Richard B. Primack. *Thoreau Society Bulletin* 288 (Winter 2015): 7-8.
A Review of *Thoreau in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates* by Sandra H. Petrulionis. *Thoreau Society Bulletin* 287 (Fall, 2014).
A Review of *The Annotated Emerson* by David Mikics. *Emerson Society Papers* 25:1 (Spring, 2014): 6-7.

Additional Publications

- “Willard’s Hotel, the Birthplace of the Transcendental Club.” *Emerson Society Papers* 31:2 (Fall 2020): 14-15.
- “Newman as Novelist.” *Commonweal*. October 2019 (online)
- “Octavius Brooks Frothingham’s Review of *A Week*.” *Thoreau Society Bulletin* 305 (Spring 2019): 5-6.
- “A New Image of Thoreau’s Harvard Diploma.” *Thoreau Society Bulletin* 299 (Fall 2017): 10-11.
- “Truth Revisited.” *Thoreau Society Bulletin* 298, *Thoreau Bicentennial Issue* (Summer 2017): 11-12.
- “A Virtual Thoreau: Photogrammetry and 3D Reconstruction of the Ricketson Bust.” *Thoreau Society Bulletin* 296 (Winter 2016): 6-7.
- “The Identification of Thoreau’s ‘Booby.’” *Thoreau Society Bulletin* 290 (Summer 2015): 5.
- “Vermont’s Uncommon School: An Interview with Matthew Schlein of The Walden Project.” *Thoreau Society Bulletin* 289 (Spring 2015): 1-3.

Teaching Experience, UCLA

American Literature, 1832-1865 (enrollment 34)

Historical survey of American literatures from Jacksonian era to end of Civil War, including emergent tradition of American Romanticism, augmented and challenged by genres of popular protest urging application of democratic ideals to questions of race, gender, and social equality.

Major American Writers (enrollment 33)

Selected major writers of the United States, from its colonial beginnings through the nineteenth century. Questions how American literature reflects and accounts for what it means to be “American,” with particular emphasis on women’s subjectivity across a number of genres—poetry, autobiography, narratives, and novels—from multiethnic American authors.

Transcendentalism (enrollment 12)

Seminar on Transcendentalist movement, with emphasis on the three major writers—Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau. Considers the literary, religious, social, political, and environmental dimensions of the movement in sermons, speeches, journals, letters, essays, reviews, narratives, and poetry.

Teaching Experience, Loyola Marymount University

Rhetorical Arts (2x, enrollment 19)

A freshman composition and rhetoric course focusing on critical thinking, information literacy, and social justice modeled on the Jesuit educational tradition of *eloquentia perfecta*, defined as “the good person writing and speaking well for the common good.”

Teaching Experience, UCLA, Teaching Assistant/Associate/Fellow

English Composition, Rhetoric, and Language (3x1 section/20)

A freshman writing course with a focus on environmental ethics and sustainability. Readings include the works of Plato, Emerson, Thoreau, and Muir.

English Writing II: Critical Reading and Writing (1 section, enrollment 15)

An introduction to literary analysis, with close reading and carefully written exposition of selections from principal modes of literature: poetry, prose fiction, and drama.

English Writing II: On Nature (1 section, enrollment 23)

An introduction to literary analysis with a special emphasis on ideas of nature in literary works.

Community and Corporate Internships (3 x enrollment 30)

Supervised internship independent study in which students reflect on their work experience as texts, connecting practical experiences with theoretical concepts. Emphasis on close reading and cultural analysis.

English Literature to 1660 (2 sections, enrollment 38)

Study of selected works of the period, beginning with selections from Old English poetry and including writings by Chaucer, Spenser, Shakespeare, Donne, and Milton.

English Literature, 1850 to present (2 sections, enrollment 38)

Representative works in English literatures spanning several different historical periods. Selected readings include works by Dickinson, Whitman, James, Wharton, Woolf, Conrad, Yeats, and Eliot.

Early American Literature (2 sections, enrollment 25)

Upper division course on American literature through the Colonial period with emphasis on Puritanism.

American Literature, 1776-1832 (2 sections, enrollment 37)

Upper division course on American literature from Revolution through early republic, with emphasis on genres that reflect systematic attempts to create representative national literature.

American Literature, 1832 to 1865 (review sessions, enrollment 20)

Upper division course on American literature beginning in the Jacksonian era through the end of the Civil War. Readings in Emerson, Thoreau, Douglass, Hawthorne, Melville, Dickinson, Whitman.

American Literature after 1945 (2 sections, enrollment 36)

Upper division course on selected texts published after World War II with emphasis on critical interpretation.

Shakespeare: Poems and Early Plays (2 sections, enrollment 30; 2 sections, enrollment 40)

An intensive study of selected poems and representative plays informed by one of several critical methodologies.

Shakespeare: Later Plays (2 sections, enrollment 40)

Online introductory course of Shakespeare's plays covering the principle genres: comedy, tragedy, history.

Milton (2 sections, enrollment 32)

A study of the major works by John Milton with emphasis on *Paradise Lost*.

Society and Genetics, Writing II: DNA, Promise or Peril? (1 section, enrollment 16)

Composition course focusing on the impact of the Human Genome Project in both medicine and concepts of self and identity. Topics include the ethical implications of genetic selection in children and gene patents.

Non-Academic Positions

College Academic Mentor, College Academic Counseling Office, College of Letters and Science/Department of English, UCLA. 2014-2015

Digital Humanities Positions

Research and Instructional Technology Consultant, UCLA Center for Digital Humanities, 2015-2018

Research Assistant, Marginalia Transcription and Text Encoding, William Andrews Clark Memorial Library, UCLA, 2016

Grants, Fellowships, and Awards

Lumen Christi Institute Summer Scholar. Merton College, Oxford University, 2019

English Department Summer Fellowship, 2019

Barbara L. Packer Fellowship, American Antiquarian Society, 2018-2019

English Department Dissertation Fellowship, 2018-2019

Grace M. Hunt Archival Research Fellowship, 2017

National Collegiate Book Collecting Contest Winner, Second Prize, 2017

California Rare Book School Scholarship, 2016

NEH Summer Institute Scholar, "Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller," 2015

UCLA Diversity, Equity, and Inclusion Award (Finalist), 2015

Ralph Waldo Emerson Society Research Award, 2015

English Department Travel Grant, 2012-2019

English Department Teaching Award, 2011, 2012, 2013

English Department Summer Teaching Fellowship, 2011, 2013

Campbell Book Collection Competition Winner, 2011, 2012, 2014

Summer Graduate Research Mentorship, 2010

University Fellowship, 2008-2009

Conference Presentations

- “Racialism, Transcendentalism, and Elizabeth Palmer Peabody.” *Mattering in the Nineteenth Century and Beyond: US Transcendentalisms, Racism, and Repair*. Margaret Fuller Society. 2022 Modern Language Association Convention. Washington, D.C. January 6-9, 2022.
- “Alcott and Adaptation” (moderator). Louisa May Alcott Society Panel. American Literature Association Conference. Boston, Massachusetts. May 21-24, 2021.
- “Newman as Novelist.” *The Impact of John Henry Newman: Celebrating the Canonization of an Anglican and Catholic Saint*. Georgetown University. Washington, D.C. February 25, 2020.
- “Building Writing Communities” (moderator). *Creating Connections: Second Annual Symposium on Writing Pedagogy*. UCLA. Los Angeles, California. May 17, 2019.
- “‘Reforms of all kinds’: Louisa May Alcott and the Public Humanities.” A Roundtable Discussion. Society for the Study of American Women Writers Triennial Conference. Denver, Colorado, November 7-11, 2018.
- “The Aesthetic Vision of Elizabeth Palmer Peabody.” Society for the Study of American Women Writers Triennial Conference. Denver, Colorado, November 7-11, 2018.
- “Theodore Parker and the Spirit of Reform.” American Religion and Literature Society Panel. American Literature Association Conference. San Francisco, California. May 24-27, 2018.
- “Live Deliberately, Stay Woke: Thoreau’s Influence on William Melvin Kelley.” International Symposium, “The Uses and Abuses of Thoreau at 200.” University of Gothenburg, Gothenburg, Sweden. May 2-4, 2018.
- “Critique as Affect in Margaret Fuller’s Transcendentalist Writings.” Margaret Fuller Society Panel. 2018 Modern Language Association Annual Convention. New York, New York. January 4-7, 2018.
- “Thoreau’s Sense of Connection.” International Symposium, “Thoreau from Across the Pond.” École Normale Supérieure de Lyon, Lyon (France). October 19-20, 2017. (In absentia.)
- “No Truer American: Thoreau’s Influence on Emerson’s Later Lectures.” Ralph Waldo Emerson Society Panel, “The Thoreauvian Emerson.” Thoreau Bicentennial Gathering. Concord, Massachusetts. July 11-15, 2017.
- “Louisa May Alcott and Transcendentalism’s Affective Legacy.” Louisa May Alcott Society Panel. American Literature Association Conference. Boston, Massachusetts. May 25-28, 2017.
- “Thoreau’s ‘Sympathy’ for Hawthorne’s ‘Gentle Boy.’” Thoreau Society Annual Gathering. Concord, Massachusetts. July 7-10, 2016.
- “The Critical Optimism of Thoreau’s Friendship.” Thoreau Society Panel, “Friendship and/in the American Renaissance.” American Literature Association Conference. San Francisco, California. May 26-29, 2016.
- “Thoreau’s Accustomed Place: The Ethos of ‘Where I Lived, and What I Lived For.’” 2015 Thoreau Society Annual Gathering. Concord, Massachusetts. July 9-12, 2015.
- “From the Actual World to Actual People: Thoreau’s Connection in *The Maine Woods*.” Thoreau Society Roundtable. American Literature Association Conference. Boston, Massachusetts. May 21-24, 2015.
- “Death, Decay, and Spiritual Entropy in Anne Bradstreet.” *Energies: 2014 USC Association of English Graduate Students Conference*. University of Southern California. March 28-29, 2014.
- “Ralph Waldo Emerson and Classical Friendship.” Special Emerson Society Panel on “Ralph Waldo Emerson as Renaissance Man.” Thoreau Society Annual Gathering. Concord, Massachusetts. July 11-14, 2013.
- “Herman Melville and the Gothic Surface of ‘The Apple-Tree Table.’” Friends of English Southland Graduate Student Conference. Twenty-Fourth Annual Conference. UCLA. May 31, 2013.
- “International Copyright Law in Herman Melville’s *Redburn*.” Seminar on Copyright. The Association of Literary Scholars, Critics, and Writers. Seventeenth Annual Conference. Boston University. October 14-16, 2011.

Interviews and Podcasts

- “The Battle for Henry David Thoreau.” BBC Radio 3. September 10, 2017.

Service

- Contributing editor, *Thoreau Society Bulletin*, 2018-present
- Member, Creating Connections Second Annual Symposium on Writing Pedagogy Committee, 2019

Participant, Whitmania “Song of Myself” Marathon Reading, 2019
 Reviewer, Walden Woods Project Live Deliberately Essay Competition, 2019
 Member, Louisa May Alcott Society Nomination Committee, 2019
 Member, *Thoreau Society Bulletin* Editorial Advisory Committee, 2018-present
 Member, Thoreau Bicentennial Committee, 2016-2017
 Instructor and Mentor, Premedical-Pre dental Enrichment and Reapplication Program (PREP/RAP), Office of Diversity, Inclusion, and Outreach, David Geffen School of Medicine, UCLA, 2012-2017
 Conference Chair, “Forms of Feeling: Emotion and Affect in Literature,” UCLA Friends of English-Southland Graduate Student Conference, Los Angeles, California, June 5th, 2015
 Participant, Americanist Research Colloquium, UCLA Department of English Graduate Program Peer Mentor, 2009-2012
 Archivist, Walter Harding Collection, The Thoreau Institute, Concord, Massachusetts, 2008

Curated Exhibits

“Not a Bit Sensational but Simple and True: *Little Women*.” UCLA Library. November 5, 2018 – March 31, 2019.


Invited Lectures

“Catherine Maria Sedgwick and the Myth of Republican Womanhood,” 2012 (Colacurcio)
 “The Democratic Wit of Hugh Henry Brackenridge,” 2012 (Colacurcio)
 “Shakespearean Tragicomedy,” 2011 (Cunningham)
 “Apostasy and Agnosticism in Emily Dickinson,” 2010 (Colacurcio)
 “The Virtues of Jonathan Edwards and Benjamin Franklin,” 2009 (Colacurcio)

Professional Memberships

C19: The Society of Nineteenth-Century Americanists
 Modern Language Association
 Society for the Study of American Women Writers
 Louisa May Alcott Society
 Margaret Fuller Society
 Ralph Waldo Emerson Society
 The Thoreau Society

References

Daniel Walker Howe
 Rhodes Professor of American History Emeritus, Oxford University,
 Professor of History Emeritus, University of California, Los Angeles


Karen E. Rowe
 Professor Emerita of English, University of California, Los Angeles


Sandra Harbert Petruionis
 Distinguished Professor of English and American Studies, Pennsylvania State University
