

## Mark Gallagher

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### Education

Ph.D., English, University of California, Los Angeles, September 2019 (anticipated)  
Certificate in Writing Pedagogy, UCLA Writing Programs  
M.A., English, University of California, Los Angeles, June 2013  
B.A., English, University of Massachusetts Amherst, May 2007

### Dissertation

“The Affective Transcendentalism of Peabody, Parker, Emerson, Fuller, and Thoreau”  
Committee: Michael Cohen, Michael J. Colacurcio (chair), Daniel Walker Howe, Karen Rowe

### Teaching Experience – Instructor of Record

*English Composition, Rhetoric, and Language* (3x1 section/20)

A freshman writing course with a focus on environmental ethics and sustainability. Readings include the works of Plato, Emerson, Thoreau, and Muir.

*English Writing II: Critical Reading and Writing* (1 section, enrollment 15)

An introduction to literary analysis, with close reading and carefully written exposition of selections from principal modes of literature: poetry, prose fiction, and drama.

*English Writing II: On Nature* (1 section, enrollment 23)

An introduction to literary analysis with a special emphasis on ideas of nature in literary works.

### Teaching Experience – Teaching Assistant

*English Literature to 1660* (2 sections, enrollment 38)

Study of selected works of the period, beginning with selections from Old English poetry and including writings by Chaucer, Spenser, Shakespeare, Donne, and Milton.

*English Literature, 1850 to present* (2 sections, enrollment 38)

Representative works in English literatures spanning several different historical periods. Selected readings include works by Dickinson, Whitman, James, Wharton, Woolf, Conrad, Yeats, and Eliot.

*Early American Literature* (2 sections, enrollment 25)

Upper division course on American literature through the Colonial period with emphasis on Puritanism.

*American Literature, 1776-1832* (2 sections, enrollment 37)

Upper division course on American literature from Revolution through early republic, with emphasis on genres that reflect systematic attempts to create representative national literature.

*American Literature, 1832 to 1865* (review sessions, enrollment 20)

Upper division course on American literature beginning in the Jacksonian era through the end of the Civil War. Readings in Emerson, Thoreau, Douglass, Hawthorne, Melville, Dickinson, Whitman.

*American Literature after 1945* (2 sections, enrollment 36)

Upper division course on selected texts published after World War II with emphasis on critical interpretation.

*Shakespeare* (2 sections, enrollment 40)

Online introductory course of Shakespeare's plays covering the principle genres: comedy, tragedy, history.

*Shakespeare: Poems and Early Plays* (2 sections, enrollment 30; 2 sections, enrollment 40)

An intensive study of selected poems and representative plays informed by one of several critical methodologies.  
*Milton* (2 sections, enrollment 32)

A study of the major works by John Milton with emphasis on *Paradise Lost*.

*Society and Genetics, Writing II: DNA, Promise or Peril?* (1 section, enrollment 16)

Composition course focusing on the impact of the Human Genome Project in both medicine and concepts of self and identity. Topics include the ethical implications of genetic selection in children and gene patents.

#### Publications – Articles and Book Chapters

“Finding Thoreau’s Philosopher in Emerson’s Plato.” (in review)

“Elizabeth Palmer Peabody, Brook Farm, and the Heaven of Association.” *A Step Closer to Heaven: Nineteenth-Century American Women Writers and Theologies of the Afterlife* (forthcoming, Spring 2020)

“Live Deliberately, Stay Woke: Thoreau’s Influence on William Melvin Kelley.” *The Uses and Abuses of Thoreau at 200*. (forthcoming, Spring 2020)

“Octavius Brooks Frothingham’s Review of *A Week*.” *Thoreau Society Bulletin* 305 (Spring 2019): 5-6.

“Sleepy Hollow in Concord: Melville’s Gothic Parody of Transcendentalist Spirit in ‘The Apple-Tree Table,’” *The New England Quarterly* 92:1 (March 2019): 109-142.

“A New Image of Thoreau’s Harvard Diploma.” *Thoreau Society Bulletin* 299 (Fall 2017): 10-11.

“Truth Revisited,” *Thoreau Society Bulletin* 298 (Summer 2017): 11-12.

“A Virtual Thoreau: Photogrammetry and 3D Reconstruction of the Ricketson Bust.” *Thoreau Society Bulletin* 296 (Winter 2016): 6-7.

“The Identification of Thoreau’s ‘Booby.’” *Thoreau Society Bulletin* 290 (Summer 2015): 5.

“Vermont’s Uncommon School: An Interview with Matthew Schlein of The Walden Project.” *Thoreau Society Bulletin* 289 (Spring 2015): 1-3.

#### Publications - Reviews

A Review of *Henry David Thoreau: A Life* by Laura Dassow Walls. *The New England Quarterly* (December 2018).

“The Year in Conferences: American Studies Association Conference.” *ESQ: A Journal of the American Renaissance* 61.1 (Winter 2015)

A Review of *Walden Warming: Climate Change Comes to Thoreau’s Woods* by Richard B. Primack. *Thoreau Society Bulletin* 288 (Winter 2015): 7-8.

A Review of *Thoreau in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates* by Sandra Petrulionis. *Thoreau Society Bulletin* 287 (Fall, 2014).

A Review of *The Annotated Emerson* by David Mikics. *Emerson Society Papers* 25:1 (Spring, 2014): 6-7.

#### Conferences

“Building Writing Communities” (moderator). Creating Connections: Second Annual Symposium on Writing Pedagogy. UCLA. Los Angeles, California. May 17, 2019.

“Reforms of all kinds’: Louisa May Alcott and the Public Humanities.” A Roundtable Discussion. Society for the Study of American Women Writers Triennial Conference. Denver, Colorado, November 7-11, 2018.

“The Aesthetic Vision of Elizabeth Palmer Peabody.” Society for the Study of American Women Writers Triennial Conference. Denver, Colorado, November 7-11, 2018.

“Theodore Parker and the Spirit of Reform.” American Religion and Literature Society Panel. American Literature Association Conference. San Francisco, California. May 24-27, 2018.

“Live Deliberately, Stay Woke: Thoreau’s Influence on William Melvin Kelley.” International Symposium, “The Uses and Abuses of Thoreau at 200.” University of Gothenburg, Gothenburg, Sweden. May 2-4, 2018.

“Critique as Affect in Margaret Fuller’s Transcendentalist Writings.” Margaret Fuller Society Panel. 2018 Modern Language Association Annual Convention. New York, New York. January 4-7, 2018.

- “Thoreau’s Sense of Connection.” International Symposium, “Thoreau from Across the Pond.” École Normale Supérieure de Lyon, Lyon (France). October 19-20, 2017. (In absentia.)
- “No Truer American: Thoreau’s Influence on Emerson’s Later Lectures.” Ralph Waldo Emerson Society Panel, “The Thoreauvian Emerson.” Thoreau Bicentennial Gathering. Concord, Massachusetts. July 11-15, 2017.
- “Louisa May Alcott and Transcendentalism’s Affective Legacy.” Louisa May Alcott Society Panel. American Literature Association Conference. Boston, Massachusetts. May 25-28, 2017.
- “Thoreau’s ‘Sympathy’ for Hawthorne’s ‘Gentle Boy.’” Thoreau Society Annual Gathering. Concord, Massachusetts. July 7-10, 2016.
- “The Critical Optimism of Thoreau’s Friendship.” Thoreau Society Panel, “Friendship and/in the American Renaissance.” American Literature Association Conference. San Francisco, California. May 26-29, 2016.
- “Thoreau’s Accustomed Place: The Ethos of ‘Where I Lived, and What I Lived For.’” 2015 Thoreau Society Annual Gathering. Concord, Massachusetts. July 9-12, 2015.
- “From the Actual World to Actual People: Thoreau’s Connection in *The Maine Woods*.” Thoreau Society Roundtable. American Literature Association Conference. Boston, Massachusetts. May 21-24, 2015.
- “Death, Decay, and Spiritual Entropy in Anne Bradstreet.” Energies: 2014 USC Association of English Graduate Students Conference. University of Southern California. March 28-29, 2014.
- “Ralph Waldo Emerson and Classical Friendship.” Special Emerson Society Panel on “Ralph Waldo Emerson as Renaissance Man.” Thoreau Society Annual Gathering. Concord, Massachusetts. July 11-14, 2013.
- “Herman Melville and the Gothic Surface of ‘The Apple-Tree Table.’” Friends of English Southland Graduate Student Conference. Twenty-Fourth Annual Conference. UCLA. May 31, 2013.
- “International Copyright Law in Herman Melville’s *Redburn*.” Seminar on Copyright. The Association of Literary Scholars, Critics, and Writers. Seventeenth Annual Conference. Boston University. October 14-16, 2011.

#### Grants, Fellowships, and Awards

- Lumen Christi Institute Summer Scholar. Merton College, Oxford University, 2019
- Barbara L. Packer Fellowship, American Antiquarian Society, 2018-2019
- English Department Dissertation Fellowship, 2018-2019
- Grace M. Hunt Archival Research Fellowship, 2017
- National Collegiate Book Collecting Contest Winner, Second Prize, 2017
- California Rare Book School Scholarship, 2016
- NEH Summer Institute Scholar, “Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller,” 2015
- UCLA Diversity, Equity, and Inclusion Award (Finalist), 2015
- Ralph Waldo Emerson Society Research Award, 2015
- English Department Travel Grant, 2012-2018
- English Department Teaching Award, 2011, 2012, 2013
- English Department Summer Teaching Fellowship, 2011, 2013
- Campbell Book Collection Competition Winner, 2011, 2012, 2014
- Summer Graduate Research Mentorship, 2010
- University Fellowship, 2008-2009

#### Interviews and Podcasts

- “The Battle for Henry David Thoreau.” BBC Radio 3. September 10, 2017.

#### Teaching and Research Positions

- Teaching Fellow, UCLA, 2017-present
- Teaching Associate, UCLA, 2010-2017

Teaching Assistant, UCLA, 2009-2010

#### Editor

*Thoreau Society Bulletin*, 2014-2018

#### Digital Humanities Positions

Research and Instructional Technology Consultant, UCLA Center for Digital Humanities, 2015-2018

Research Assistant, Marginalia Transcription and Text Encoding, William Andrews Clark Memorial Library, UCLA, 2016

#### Non-Academic Positions

College Academic Mentor, College Academic Counseling Office, College of Letters and Science/Department of English, UCLA. 2014-2015

#### Service

Member, Creating Connections Second Annual Symposium on Writing Pedagogy Committee, 2019

Participant, Whitmania "Song of Myself" Marathon Reading, 2019

Reviewer, Walden Woods Project Live Deliberately Essay Competition, 2019

Member, Louisa May Alcott Nomination Committee, 2019

Member, *Thoreau Society Bulletin* Editorial Advisory Committee, 2018-2019

Member, Thoreau Bicentennial Committee, 2016-2017

Conference Chair, "Forms of Feeling: Emotion and Affect in Literature," UCLA Friends of English-Southland Graduate Student Conference, Los Angeles, California, June 5th, 2015

Internship Coordinator, UCLA English Department/Center for Community Learning, 2014

Instructor, Premedical-Pre dental Enrichment and Reapplication Program (PREP/RAP), Office of Diversity, Inclusion, and Outreach, David Geffen School of Medicine, UCLA, 2012-present

Graduate Program Peer Mentor, 2009-2012

Archivist, Walter Harding Collection, The Thoreau Institute, Concord, Massachusetts, 2008

Residence Life Staff, University of Massachusetts Amherst, 2006-2007

#### Curated Exhibits

"Not a Bit Sensational but Simple and True: *Little Women*." UCLA Library. November 5, 2018 – February 24, 2019.

#### Invited Lectures

"Catherine Maria Sedgwick and the Myth of Republican Womanhood," 2012 (Colacurcio)

"The Democratic Wit of Hugh Henry Brackenridge," 2012 (Colacurcio)

"Shakespearean Tragicomedy," 2011(Cunningham)

"Apostasy and Agnosticism in Emily Dickinson," 2010 (Colacurcio)

"The Virtues of Jonathan Edwards and Benjamin Franklin," 2009 (Colacurcio)

#### Affiliations

Modern Language Association

Society for the Study of American Women Writers

Louisa May Alcott Society

Ralph Waldo Emerson Society

Margaret Fuller Society

The Thoreau Society

Languages

Spanish

Italian