

Mark Gallagher

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Education

Ph.D., English, University of California, Los Angeles, June 2019
Certificate in Writing Pedagogy, UCLA Writing Programs
M.A., English, University of California, Los Angeles, June 2013
B.A., English, University of Massachusetts Amherst, May 2007

Dissertation

“The Affective Transcendentalism of Peabody, Parker, Emerson, Fuller, and Thoreau”
Committee: Daniel Walker Howe, Michael Cohen, Karen Rowe, Michael J. Colacurcio (chair)

Editor

Thoreau Society Bulletin, 2014-2018

Teaching Experience

English Composition, Rhetoric, and Language (3x1 section/20)

A freshman writing course with a focus on environmental ethics and sustainability. Readings include the works of Plato, Emerson, Thoreau, and Muir.

English Writing II: On Nature (1 section, enrollment 23)

An introduction to literary analysis with a special emphasis on ideas of nature in literary works.

American Literature, 1776-1832 (2 sections, enrollment 37)

Historical survey of American literature from Revolution through early republic, with emphasis on genres that reflect systematic attempts to create representative national literature.

English Writing II: Critical Reading and Writing (1 section, enrollment 15)

An introduction to literary analysis, with close reading and carefully written exposition of selections from principal modes of literature: poetry, prose fiction, and drama.

Early American Literature (2 sections, enrollment 25)

Historical survey of American literature through the Colonial period with emphasis on Puritanism.

American Literature, 1832 to 1865 (review sessions, enrollment 20)

Historical survey of American literature beginning in the Jacksonian era through the end of the Civil War. Readings in the major authors of the American Renaissance: Emerson, Thoreau, Douglass, Hawthorne, Melville, Dickinson, Whitman.

American Literature after 1945 (2 sections, enrollment 36)

Students read selected texts published after World War II with emphasis on an interpretation

Shakespeare: Poems and Early Plays (2 sections, enrollment 30; 2 sections, enrollment 40)

An intensive study of selected poems and representative comedies, histories, and tragedies informed by one of several critical methodologies taught in this course.

Milton (2 sections, enrollment 32)

A study of the major works by John Milton with emphasis on *Paradise Lost*.

English Literature to 1660 (2 sections, enrollment 38)

Study of selected works of the period, beginning with selections from Old English poetry and including writings by Chaucer, Spenser, Shakespeare, Donne, and Milton.

English Literature, 1850 to present (2 sections, enrollment 38)

Survey of literature in English spanning several different historical periods. Selected readings include works by Dickinson, Whitman, James, Wharton, Woolf, Conrad, Yeats, and Eliot.

Society and Genetics, Writing II: DNA, Promise or Peril? (1 section, enrollment 16)

Composition course focusing on the impact of the Human Genome Project in both medicine and concepts of self and identity. Topics include the ethical implications of genetic selection in children and gene patents.

Teaching and Research Positions

Teaching Associate, UCLA, 2010-2013

Teaching Assistant, UCLA, 2009-2010

Research Assistant to Thomas Wortham, UCLA, 2011

Research Assistant to Kenneth Lincoln, UCLA, 2010

Research Assistant to Michael Colacurcio, UCLA, 2009

Digital Humanities Positions

Research and Instructional Technology Consultant, UCLA Center for Digital Humanities, 2015-2018

Research Assistant, Marginalia Transcription and Text Encoding, William Andrews Clark Memorial Library, UCLA, 2016

Non-Academic Positions

College Academic Mentor, College Academic Counseling Office, College of Letters and Science/Department of English, UCLA. 2014-2015

Publications

“Sleepy Hollow in Concord: Melville’s Gothic Parody of Transcendentalist Spirit in ‘The Apple-Tree Table,’” *The New England Quarterly* (forthcoming, March 2019)

“Octavius Brooks Frothingham’s Review of *A Week*.” *Thoreau Society Bulletin* 304 (Winter 2019).

A Review of *Henry David Thoreau: A Life* by Laura Dassow Walls. *The New England Quarterly* (December 2018).

“A New Image of Thoreau’s Harvard Diploma.” *Thoreau Society Bulletin* 299 (Fall 2017): 10-11.

“Truth Revisited,” *Thoreau Society Bulletin* 298 (Summer 2017): 11-12.

“A Virtual Thoreau: Photogrammetry and 3D Reconstruction of the Ricketson Bust.” *Thoreau Society Bulletin* 296 (Winter 2016): 6-7.

“The Identification of Thoreau’s ‘Booby.’” *Thoreau Society Bulletin* 290 (Summer 2015): 5.

“Vermont’s Uncommon School: An Interview with Matthew Schlein of The Walden Project.” *Thoreau Society Bulletin* 289 (Spring 2015): 1-3.

“The Year in Conferences: American Studies Association Conference.” *ESQ: A Journal of the American Renaissance* 61.1 (Winter 2015)

A Review of *Walden Warming: Climate Change Comes to Thoreau’s Woods* by Richard B. Primack. *Thoreau Society Bulletin* 288 (Winter 2015): 7-8.

A Review of *Thoreau in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates* by Sandra Petrulionis. *Thoreau Society Bulletin* 287 (Fall, 2014).

A Review of *The Annotated Emerson* by David Mikics. *Emerson Society Papers* 25:1 (Spring, 2014): 6-7.

Conferences

“Reforms of all kinds’: Louisa May Alcott and the Public Humanities.” A Roundtable Discussion. Society for the Study of American Women Writers Triennial Conference. Denver, Colorado, November 7-11, 2018.

- “The Aesthetic Vision of Elizabeth Palmer Peabody.” Society for the Study of American Women Writers Triennial Conference. Denver, Colorado, November 7-11, 2018.
- “Theodore Parker and the Spirit of Reform.” American Religion and Literature Society Panel. American Literature Association Conference. San Francisco, California. May 24-27, 2018.
- “Live Deliberately, Stay Woke: Thoreau’s Influence on William Melvin Kelley.” International Symposium, “The Uses and Abuses of Thoreau at 200.” University of Gothenburg, Gothenburg, Sweden. May 2-4, 2018.
- “Critique as Affect in Margaret Fuller’s Transcendentalist Writings.” Margaret Fuller Society Panel. 2018 Modern Language Association Annual Convention. New York, New York. January 4-7, 2018.
- “Thoreau’s Sense of Connection.” International Symposium, “Thoreau from Across the Pond.” École Normale Supérieure de Lyon, Lyon (France). October 19-20, 2017. (In absentia.)
- “No Truer American: Thoreau’s Influence on Emerson’s Later Lectures.” Ralph Waldo Emerson Society Panel, “The Thoreauvian Emerson.” Thoreau Bicentennial Gathering. Concord, Massachusetts. July 11-15, 2017.
- “Louisa May Alcott and Transcendentalism’s Affective Legacy.” Louisa May Alcott Society Panel. American Literature Association Conference. Boston, Massachusetts. May 25-28, 2017.
- “Thoreau’s ‘Sympathy’ for Hawthorne’s ‘Gentle Boy.’” Thoreau Society Annual Gathering. Concord, Massachusetts. July 7-10, 2016.
- “The Critical Optimism of Thoreau’s Friendship.” Thoreau Society Panel, “Friendship and/in the American Renaissance.” American Literature Association Conference. San Francisco, California. May 26-29, 2016.
- “Thoreau’s Accustomed Place: The Ethos of ‘Where I Lived, and What I Lived For.’” 2015 Thoreau Society Annual Gathering. Concord, Massachusetts. July 9-12, 2015.
- “From the Actual World to Actual People: Thoreau’s Connection in *The Maine Woods*.” Thoreau Society Roundtable. American Literature Association Conference. Boston, Massachusetts. May 21-24, 2015.
- “Death, Decay, and Spiritual Entropy in Anne Bradstreet.” Energies: 2014 USC Association of English Graduate Students Conference. University of Southern California. March 28-29, 2014.
- “Ralph Waldo Emerson and Classical Friendship.” Special Emerson Society Panel on “Ralph Waldo Emerson as Renaissance Man.” Thoreau Society Annual Gathering. Concord, Massachusetts. July 11-14, 2013.
- “Herman Melville and the Gothic Surface of ‘The Apple-Tree Table.’” Friends of English Southland Graduate Student Conference. Twenty-Fourth Annual Conference. UCLA. May 31, 2013.
- “International Copyright Law in Herman Melville’s *Redburn*.” Seminar on Copyright. The Association of Literary Scholars, Critics, and Writers. Seventeenth Annual Conference. Boston University. October 14-16, 2011.

Grants, Fellowships, and Awards

- Barbara L. Packer Fellowship, American Antiquarian Society, 2018-2019
- English Department Dissertation Fellowship, 2018-2019
- Grace M. Hunt Archival Research Fellowship, 2017
- National Collegiate Book Collecting Contest Winner, Second Prize, 2017
- California Rare Book School Scholarship, 2016
- NEH Summer Institute Scholar, “Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller,” 2015
- UCLA Diversity, Equity, and Inclusion Award (Finalist), 2015
- Ralph Waldo Emerson Society Research Award, 2015
- English Department Travel Grant, 2012-2018
- English Department Teaching Award, 2011, 2012, 2013
- English Department Summer Teaching Fellowship, 2011, 2013
- Campbell Book Collection Competition Winner, 2011, 2012, 2014
- Summer Graduate Research Mentorship, 2010
- University Fellowship, 2008-2009

Interviews and Podcasts

“The Battle for Henry David Thoreau.” BBC Radio 3. September 10, 2017.

Service

Member, Thoreau Bicentennial Committee

Conference Chair, “Forms of Feeling: Emotion and Affect in Literature,” UCLA Friends of English-Southland

Graduate Student Conference, Los Angeles, California, June 5th, 2015

Internship Coordinator, UCLA English Department/Center for Community Learning, 2014

Instructor, Premedical-Pre dental Enrichment and Reapplication Program (PREP/RAP), Office of Diversity, Inclusion, and Outreach, David Geffen School of Medicine, UCLA, 2012-present

Graduate Program Peer Mentor, 2009-2012

Archivist, Walter Harding Collection, The Thoreau Institute, Concord, Massachusetts, 2008

Residence Life Staff, University of Massachusetts Amherst, 2006-2007

Curated Exhibits

“Not a Bit Sensational but Simple and True: *Little Women*.” UCLA Library. November 5, 2018 – February 24, 2019.

Invited Lectures

“Catherine Maria Sedgwick and the Myth of Republican Womanhood,” 2012 (Colacurcio)

“The Democratic Wit of Hugh Henry Brackenridge,” 2012 (Colacurcio)

“Shakespearean Tragicomedy,” 2011(Cunningham)

“Apostasy and Agnosticism in Emily Dickinson,” 2010 (Colacurcio)

“The Virtues of Jonathan Edwards and Benjamin Franklin,” 2009 (Colacurcio)

Affiliations

Modern Language Association

Society for the Study of American Women Writers

Louisa May Alcott Society

Ralph Waldo Emerson Society

Margaret Fuller Society

The Thoreau Society

Languages

Spanish

Italian